Friday, 04.05.24 - Rotation Program f6b

| | Dance | Song | Count-In | Event | WLR | How It Starts |
|-----|--------------------------|-------------------------------------|-----------------------------------|---|-----|---|
| 1. | Crystal Touch | Fallen | Intro +32 | 6X 6:00 Sway R/L | WL | Side Together Side-Shuffle-Qtr Pivot Half Shuffle-Fwd |
| 2. | Show Me | Show Me What You Got | +16 slow on "Twenty" | 1X 16ct tag 3:00, 16ct RS 9:00, , 3X 16ct tag 12:00 | WL | Stomp-Twist-Twist-Kick, Coaster-Step, Stomp-Twist-Twist- Kick, Coaster-Step |
| 3. | Shot of Tequila | Drunk-SIG | +16 | 1X/4X 16ct RS 6:00/9:00, 7X 3:00 jz bx | WR | Fwd-Half-Back Back-Mambo Fwd-Samba Cross-Recovr-Side- Recovr |
| 4. | Good As You | Little Me | +16 | 4X 16ct RS 12:00 | WL | Side Back-Recover-Qtr Run Run Side Back-Recover Half Back-Recover |
| 5. | Waiting On You Teach | Waiting on You- SIG | +16 | 4X RS 16a cts to 12:00 aft ball-turns | WL | Back Recover-1/2-Back Full-Turn-Fwd (Hitch L) Cross Recover Behind-Side-Cross-Sway |
| 6. | Havana Cha | Corazon Espinado | Intro +32 | 6X 8ct tag 6:00 frst 7+tch R | WL | Step Rock Recover Back-Lock-Back Back Recover Kick-Ball- Point |
| 7. | Everyone Needs a Hero | Holding Out For a Hero | Intro+16 drumbeats | 2X 8ct tag 12:00 pvts+out- out-in-in, 3X/4X 4ct tag 6:00/12:00 pvts | WL | Scuff, Out-Out, In-Out, Kick-Ball-Change, Side Rock Recover |
| 8. | We Should Get Married | We Should Get Married | Intro+4 (5&6&) on "married" | | WL | Heel, Hook, Heel, Hook, Vine, Touch, Heel, Hook, Heel, Hook, Vine, Touch |
| 9. | Bad Habits | Unhealthy | Long Intro+2 on "health" | | WR | Step Hitch-Qtr Down Point Qtr Half Back Touch |
| 10. | Little Heartbreak | Same Heartbreak Different Day 5% | +8 on "ba"-by | 4X 8ct tag 9:00 bkwd K-stp 12:00 | WL | Back, Touch, Shuffle Fwd, Step Fwd, ¼ Pivot, Cross, Side |

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| 11. | Another One Bites The Dust | Another One Bites the Dust | Intro+16 | 1X 14cts 2ct tag, 3X 48ct RS 6:00 | WL | Side Behind Side Touch, Step Lock-&-Step Lock-& |
|-----|---------------------------------------|-------------------------------|---------------------------|---|----|---|
| 12. | Caribbean Plans | Caribbean Plans- SIG | +16 immed aft drumbeat | 6X 16ct RS 6:00 aft 1/4 pivot | WL | Cross-Rock Side-Rock Behind-Side Cross Side-Together-Fwd Mambo-Qtr |
| 13. | Waiting On You <mark>Review</mark> | Waiting on You- SIG | +16 | 4X RS 16a cts to 12:00 aft ball-turns | WL | Back Recover-1/2-Back Full-Turn-Fwd (Hitch L) Cross Recover Behind-Side-Cross-Sway |
| 14. | Is This Too Much | Too Much-SIG | +16 on "you" | | WL | Side, Back-Recover Side Back-Recover Side Extd-Grapevine |
| 15. | Hasta La Vista | Hasta La Vista- SIG | +16 | 4X 16ct RS 12:00 | WL | Step Pivot-&-Cross-&-Cross |
| 16. | Pull You Through | Perfect | +4 on "love" | 3X 8ct RS 12:00 | WL | StepSweep Cross-Side-Close Cross-Side-Close Cross-Side- Back |
| 17. | Hypnosis | Dance Above The Rainbow | +16@fiddle | | WR | Step-Twist (L), Twist (R), Coaster-Step, Heel-Heel, &, Heel- Hook-Heel |
| 18. | Portland Cha | West Coast | Intro+2 fast on "up" | | WL | Back Recover Step Step-Lock-Step Pivot-Half Step-Ball-Tap |
| 19. | Sharks | Let it Whip | Intro+32 during instr | Dance Thru, finish aft sailor twrd 12:00 | WL | Roll Close, Roll Close, Step-Lock-Step, Rock Recover-1/4- Side |
| 20. | | | | | | |

Workshop: Show Me